



## NEW NATIONAL CURRICULUM

### SUBJECT AREA: Handwriting

<b>End of year expectations:</b>
<b>Year 1</b>
<ul style="list-style-type: none"><li>• sit correctly at a table, holding a pencil comfortably and correctly</li><li>• begin to form lower-case letters in the correct direction, starting and finishing in the right place</li><li>• form capital letters</li><li>• form digits 0-9</li><li>• understand which letters belong to which handwriting ‘families’ (i.e. letters that are formed in similar ways) and to practise these.</li><li>• To write from left to right and top to bottom of a page</li><li>• To start and finish letters correctly</li><li>• To form letters of regular size and shape</li><li>• To put regular spaces between letters and words</li><li>• How to join letters using the correct inwards and outwards flow</li><li>• <i>The importance of clear and neat presentation in order to communicate their meaning effectively</i></li></ul>
<b>End of year expectations:</b>
<b>Year 2</b>
<ul style="list-style-type: none"><li>• form lower-case letters of the correct size relative to one another</li><li>• start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined</li><li>• write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters</li><li>• use spacing between words that reflects the size of the letters.</li><li>• To start to join letters using inwards and outwards strokes</li><li>• <i>The importance of clear and neat presentation in order to communicate their meaning effectively</i></li></ul>
<b>End of year expectations:</b>
<b>Year 3</b>
<ul style="list-style-type: none"><li>• use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined</li><li>• increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch].</li><li>• <i>The importance of clear and neat presentation in order to communicate their meaning effectively</i></li></ul>
<b>End of year expectations:</b>
<b>Year 4</b>
<ul style="list-style-type: none"><li>• Continue to develop:</li><li>• use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined and apply this to their own work</li></ul>

- increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch].
- *The importance of clear and neat presentation in order to communicate their meaning effectively*

**End of year expectations:**

**Year 5**

- write legibly, fluently and with increasing speed by:
- choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters
- choosing the writing implement that is best suited for a task.
- *The importance of clear and neat presentation in order to communicate their meaning effectively*

**End of year expectations:**

**Year 6**

- write legibly, fluently and with increasing speed by:
- choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters
- choosing the writing implement that is best suited for a task.
- Understand and use different handwriting styles for different tasks eg . Print for labelling maps or diagrams, a clear, neat hand for finished presented work, a faster script for notes.
- *The importance of clear and neat presentation in order to communicate their meaning effectively*