



**NEW NATIONAL CURRICULUM**  
**SUBJECT AREA: Music**

<b>End of year expectations:</b>
<b>Year 1</b>
<ul style="list-style-type: none"><li>• Use their voices expressively and creatively through rhymes, song and chants</li><li>• Play untuned instruments musically</li><li>• Experiment with, create, select and combine sounds</li></ul>
<b>End of year expectations:</b>
<b>Year 2</b>
<ul style="list-style-type: none"><li>• Use their voices expressively and creatively through rhymes, song and chants</li><li>• Play untuned instruments musically</li><li>• Experiment with, create, select and combine sounds</li><li>• Listen with concentration and understanding to a range of live and recorded music</li></ul>
<b>End of year expectations:</b>
<b>Year 3</b>
<ul style="list-style-type: none"><li>• Sing with increased control</li><li>• Perform as a class and a group</li><li>• Begin to understand notation</li><li>• Compose for a specific purpose</li><li>• Appreciate different styles of music.</li></ul>
<b>End of year expectations:</b>
<b>Year 4</b>
<ul style="list-style-type: none"><li>• Play and perform in solo and ensemble contexts using voice and instruments</li><li>• Manipulate ideas within musical structures</li><li>• Use voice with increasing accuracy, fluency, control and expression</li><li>• Improvise and compose music for a range of purposes using the inter related dimensions of music</li></ul>
<b>End of year expectations:</b>
<b>Year 5</b>
<ul style="list-style-type: none"><li>• Appreciate recorded music from a different tradition, time and culture</li><li>• Play and perform in solo and group contexts, improvise and compose</li><li>• Develop an idea of musical composition, organising and manipulating ideas</li><li>• Sing musically with control</li><li>• Understand staff notation</li><li>• Be able to play simple tunes by ear</li><li>• Appreciate different styles of music</li></ul>
<b>End of year expectations:</b>
<b>Year 6</b>
<ul style="list-style-type: none"><li>• Develop an understanding of musical composition organising and manipulating ideas</li><li>• Improvise and compose music for a range of purposes</li><li>• Compose music for a range of purposes using the inter related dimensions of music</li><li>• Sing with increasing confidence and control</li><li>• Play and perform in solo and ensemble contexts with increasing accuracy</li><li>• Appreciate different styles of music.</li></ul>